

## Piano Lesson 8

1. Eighth notes; rhythmic patterns
2. New treble clef notes: A, B (first octave) and C (second octave)
3. C major scale (use Right hand); tetrachords
4. Melodies for practicing

1. As you may recall, you have already learned eighth notes. Remember that two eighth notes are equal to one quarter note. Here is a typical rhythmic pattern with eighth notes:

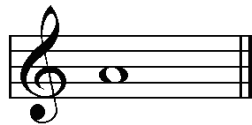
Counting: 1& 2 & | 1 & 2& | 1 & 2 & | 1&2&  
 or 1+ 2 + | 1 + 2+ | 1 + 2 + | 1+2+

5 4 3 2 3 4 | 5 4 3 2 1

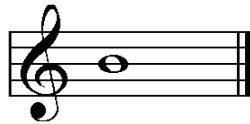
1& 2 & | 1 & 2& | 1 & 2 & | 1&2&

This melody has the same rhythmic patterns as the rhythmic patterns above. Try to count out loud before playing it.

2. Please learn 3 new notes in the Treble clef:



A is in the second space



B is on the third line



C is in the third space

3. You have now learned 8 notes bearing letter names in alphabetical order. They are called Degrees of the Scale.

Degrees: 1 2 3 4 5 6 7 8 or 1

Fingering: 1 2 3 1 2 3 4 5

If you play the C scale with the Right hand, please make sure to pass the 1<sup>st</sup> finger after the 3<sup>rd</sup> when you are changing the hand position. The thumb should move under the palm of your hand and the other fingers. A scale usually consists of 2 Tetrachords:

First Tetrachord      Second Tetrachord

4. Melodies for practicing:

Melody no. 1:

Fingering: 3 2 3 1 2 1 3 2 3 5 4 3 4 2 3 2 3 3 2 1

Counting: 1& 2 & 1 & 2& 1& 2 & 1&2& 1& 2 & 1 & 1& 1&2 & 1&2& & 1&2&  
 or 1+ 2 + 1 + 2+ 1+ 2 + 1+2+ 1+ 2 + 1 + 1+ 1+ 2 + 1+2+

Please practice this melody with counting, and always remember the rhythmic patterns as

or

Melody no. 2:

Fingering: 4 3 2 1 4 3 2 1 3 4 1 4 3 2 1 4 3 2 1 2 3 4

Counting: 1 & 2 & 3 & 4 & 1&2&3&4& 1 & 2 & 3 & 4 & 1&2&3&4&

4 3 2 1 4 3 2 1 2 3 4 4 3 2 3 2 4 5 4

1 & 2 & 3 & 4 & 1& 2& 3&4& 1 & 2 & 3& 4& 1&2& 3&4& *p*

Please start practicing the melody above at a slow tempo. Note that you have the rhythmic patterns:

The first beat of each measure should be played with a little accent >, as it is a strong beat. You need to articulate the pulse of each measure. Watch phrasing. Check on the structure of this melody: it consists of 4 phrases, each of which equals 2 measures. Try to practice with the expression marks and play the melody very musically.

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